THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1840 *Thursday, Nov.* 1, 1827. *Price* 1*d.*

☞ Dark Evenings—To prevent Imposition, Ask for *The Observer.*

Covent Garden Theatre.

THE Managers of this house, certainly, persevere in a bad cause, with a zeal which on any other occasion would, indeed, be praiseworthy. Wearied as the town has been, and disgusted as all persons of any taste must be with the dull indecencies of the *Bold Stroke for a Wife*, yet they have again, at this early period of the season, produced it.—It was, last night, played with the same cast as last season, except that Mrs. Chatterley appeared as *Ann Lovely*, for the first time. As all the representatives of Quakers on the stage, with one or two exceptions only, endeavour to make them as unlike that singular sect as possible, Mrs. Chatterley adopted the same idea, and her *Ann Lovely* was neither better or worse than her predecessors.—*Giovanni in London* concluded to a good house.

Drury Lane Theatre.

THE new Comedy of *The Wealthy Widow* was, last night, repeated. We cannot like it better than on its first night; it is too long, and the additional scenes, added to the translation, are most decidedly any thing but improvements. It wants the point and smartness of the Haymarket *Bride at Fifty;* and is, moreover, too plentifully supplied with vulgarisms. It is very seldom that a second translation of the same drama succeeds so well as the first, even if better done;—this being obviously worse, is not likely to make an exception to the rule. The performers, certainly, do all that is possible for the author.—Mrs. Davison and Jones act with a spirit and success, that would almost make us admire any piece.—Miss Love was encored in "I'd be a butterfly." *Deaf as a Post*, and *Comfortable Lodgings*, concluded.—The house was poorly attended.

The Duchess of St. Albans was in her box at Drury Lane, on Monday evening, to see the first representation of *The Wealthy Widow; or, They're Both to Blame.*—Her Grace was superbly attired in white satin, with a magnificent plume.

MINOR THEATRE.—The Tragedy of *Douglas*, with the favorite Comedy of *John Bull*, this evening.

HAIR-BREADTH ESCAPE.—The Tragedy of *Jane Shore*, which Mr. Abbott took for his Benefit, in Paris, had like to have been a Tragedy indeed. Mr. Abbott in one scene accidently swallowed some of the hairs from his mustachios, they lodged in the throat, and for ten or fifteen minutes he was in immediate danger of choking. The audience

testified much sympathy, and hailed his return, after the difficulty had been removed, with congratulatory plaudits. The French critics are still loud in their praises of the talents of Miss Smithson. We translate from *The Furet de Londres*, a critique furnished by its correspondent *The Mentor*—"The personation of *Jane Shore*, has put the seal to Miss Smithson's tragic reputation. It is necessary to see her, to hear her, above all at the awful moment when collecting her almost exhausted strength, she exclaims to her wretched husband in accents of the deepest repentance 'Forgive me! but forgive me!' All Paris flocked to see Miss Smithson's dying scene. What tears has she not caused to flow in *Jane Shore*? Everybody wept—everybody was in raptures—everybody applauded: the enthusiasm was universal."

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

COSMORAMA, Panoramic Exhibition—209, Regent Street.—The very interesting Views now exhibiting, are Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

Mr. FINN'S Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street.

Fourth Division of New Panoramas.—The Views consist of the Entrance of the King of France at Paris, after his Coronation; the Pont Neuf; Paris, and the Boulevard; the Wilhelms height, near Hessee Cassel, Vienna, with all its suburbs, the Wild Cataract in the river Trauyn; a View in Rome, Petersburg, the Statue of Peter the Great, Moscow, taken from a Church Steeple in the Kremlin, with 300 Churches in an entire Circle. Open from 10 in the morning till 10 at night—Adm. 1s. The Panoramas are lighted in the Evening, at No. 16, Old Bond Street.

THE *Glass Exhibition*, 194, Strand, is only 6d. and an Article given.

MISS LINWOOD'S celebrated Pictures in Needle-work, Leicestersquare.

GLIDDON'S Cigar Divan, 42, King Street, Covent Garden.

Our Friends will be glad to hear, that Mr. Gliddon has increased the attractions of his DIVAN—The Room is now a Tent, festooned up on all sides; and presents the visitors with views of gulfs, mountains, and islands, adorned with mosques, and palaces of gorgeous workmanship. A man may now turn out of King Street, and in half a minute fancy he is taking a *Cigar in Benares*.

Haymarket—"THE WONDER," performed by CHARLES WRIGHT.

Fine Port an bright Sherry, well worthy of name
Two shillingspes bottle—Madeira the same;
Good Cape fifteen-pence, and the marvel to crown,
Champagne five and sixpence—the cheapest in town.

Every Department of

Fashionable Dancing Taught by Mr. Bedford,

Of The King's Theatre,

At his Academy, 79, Great Titchfield Street, Portland Place.

"Where Shall I Dine?"

(We were asked by a Gentleman,) so as to be near the Theatres?

At *The Peacock Tavern*, 13, Maiden Lane, Covent Garden, we replied, where the Ancient Society of *Kannudeles* is held of an Evening!

Theatre Royal, Covent Garden.

This Evening, the Comedy of A

New Way to Pay Old Debts.

Lord Lovel, Mr EGERTON,
Sir Giles Overreach.....Mr KEAN,
Wellborn, Mr C. KEMBLE,
Allworth, Mr RAYMOND, Furnace, Mr ATKINS,
Justice Greedy, Mr BLANCHARD,
Willdo, Mr CRUMPTON, Order, Mr EVANS,
Marrall, Mr W. FARREN,
Vintner, Mr FULLER, Tapwell, Mr TURNOUR,
Tailor, Mr HENRY, Amble, Mr MEARS.
Lady Allworth, Mrs FAUCIT,
Margaret, Miss HENRY, Abigail, Mrs WILSON,
Tabitha, Mrs WESTON, Froth, Mrs DALY.

The Music in Peveril of the Peak,
Composed by Horn, published at the Royal Harmonic Institution, Argyll Rooms, Regent Street, where may be had 'Tho' long I'ave roaming been, an Answer to 'I'ave been roaming,' composed by Horn, 2s.—The above Answer is the only correct Edition published.

The Music in
The celebrated Opera of The Freebooters,
Composed by F. Paer, adapted by Mr. Hawes,
Is now published at No. 7, Adelphi Terrace, Strand.

After which, the Melo-drama of

The Sergeant's Wife.

Old Cartouch, Mr BARTLEY,
Frederick Cartouch, Mr DURUSET, Sergeant Louis, Mr HENRY,
Sergeant George, Mr IRWIN, Robin, Mr KEELEY,
Dennis.....Mr EVANS, Gaspard.....Mr O. SMITH.
Lisette, (the Sergeant's Wife) Miss KELLY,
Margot, Miss GOWARD.

Musical Notice.

L. Zerbini, previous to his leaving England, completed his 18th Set of Quadrilles Music, selected from the popular Songs, sung by Miss Graddon, viz 'Oysters Sir,' 'Calais Shrimp Girl,' Cottager's Home,' &c. L. Zerbini has Dedicated them to Miss Graddon. W. Wybrow of Rathbone Place, is the publisher of those popular Songs, and the above new Quadrilles.

Vol. I. & II. of The Dramatic Register,
For 1825 & 1826, forming a concise History of the London Stage, are complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening the Opera of The

Lord of the Manor.

Trumore, Mr BRAHAM, who will introduce
The Birds are singing—Kelvin Grove—the Duet from *The Two Houses of Grenada*, with Mrs Geesin, and *Blue Bonnets.*
Sir John Contrast, Mr GATTIE, Young Contrast, Mr JONES,
Rashley, Mr BEDFORD, Rental, Mr POWELL,
Serjeant Sash, Mr C JONES, Corporal Drill, Mr YARNOLD,
La Nippe, Mr HOOPER, Ralph, Mr WEBSTER.

Annette, Miss LOVE, who will sing
Don't be angry—Follow, follow—& *The Dashing White Serjeant.*
Sophia, Mrs GEESIN, Peggy, Miss A. TREE,
Moll Flaggon, Mr LISTON.

After which,

THE SPECTRE.

Dancers—Mr. and Mrs. NOBLE, assisted by the Corps de Ballet.

To conclude with the Farce of

Love, Law, & Physic.

Doctor Camphor, Mr W. BENNETT,
Captain Danvers, Mr HOOPER, Andrew, Mr TAYLEURE,
Lubin Log, Mr LISTON,
John Brown, Mr HUGHES, Coachman, Mr YARNOLD.
Flexible, Mr HARLEY,
Who will introduce "The Humours of a Playhouse."
Mrs Hillary, Mrs ORGER,
Laura, Miss I. PATON, Maid, Miss WESTON,

The Claret Smooth —— ——

The mellow tasted Burgundy, and quick
As is the wit it gives, the gay Champaign—*Thomson's Seasons.*
Good Port and Sherry, 30s. perdoz.—Champaign, [illegible], and every description of Foreign Wines and Spirits; apply to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand

TO THE PUBLIC.

The great encouragement *The Observer* has met with for a period of nearly *seven* years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "*The Theatrical Observer.*"